



EVIL, DECENCY & FEAR

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Decency and Empathy: The Perspective of Interdisciplinarity – from Phenomenological Hermeneutics to the Academic Library

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The study views how philosophical cognitions of phenomenology and hermeneutics are applicable to interdisciplinarity of academic library. In this case is explored such philosophical concepts as: Empathy of Husserl's phenomenology; the principle "Let things be" of Heidegger's fundamental ontology; Bildung and Dialogue of Gadamer's hermeneutics. Husserl's phenomenology acknowledges empathic attention to things and ideas as well as to different theoretical and practical experiences. In Heidegger's philosophy empathy is developed into the structure of Being-in-the-World (In-der-Welt-Sein) - listening to being, letting the thing be as it is. Gadamer's views on Bildung and Dialogue give perspective to understand interdisciplinarity as decent attention to each other and respectful attention to different traditions. On the bases of these philosophical cognitions is shown how decency and empathy influence interdisciplinary research from practical point of view. Uniting philosophical concepts with practice of institutions of cultural memory and analysing functions of academic library in multidimensional perspective is seen new references for library beyond from its traditional activities.

In this case, the current study:

- ~ exploring phenomenological and hermeneutical cognitions shows possible model of development of historical academic libraries;
- ~ respects library as cultural and educational institution;
- ~ emphasizes mutual understanding, empathy and tolerance of different experiences and cultural horizons.
- ~ views innovative research and possible models of collaboration between personalities, library's collections and academic departments;
- ~ develops a particular way of interdisciplinarity, uniting technological solutions with innovative creative attention to cultural heritage and memory studies.