



Aleksejam Apinim — 90

**Grāmata un sabiedrība  
Latvijā līdz 1945. gadam**

International Conference  
*Books and Society in Latvia until 1945*

# THE ABSTRACT

The National Library of Latvia  
24 – 25 November, 2016

- 5 Renāte Berga (Rīga)**  
Hermann Samson and the Dissertations of the Riga Academic Gymnasium  
**Martin Boiko (Rīga)**  
The Books of the Rural Jesuit Missions and High Latvian (Latgalian) Traditional Music  
**Alma Braziūnienė (Vilnius)**  
The Private Noblemen's Libraries in the Grand Duchy of Lithuania (the 16<sup>th</sup> – 18<sup>th</sup> century) and its Research
- 6 Ella Buceniece (Rīga)**  
G. H. Loskiel and his Spiritual Songs to God for Glory and Honour: Issues of Gender, Ethnic and Social Identity  
**Edgars Ceske (Sigulda)**  
Historical Handwritten Literature of Latvian Brother Congregations of the Late 18<sup>th</sup> and Early 19<sup>th</sup> Century in the Cultural Context of Western Europe: Ideas, Prototypes and Transformation
- 7 Pauls Daija (Rīga)**  
Development of Latvian Reading Public at the First Half of the 19<sup>th</sup> Century  
**Christophe Didier (Strasbourg)**  
Königsberg in Strasbourg. The Donated Books – Building A Legacy of Memories
- 8 Jana Dreimane (Rīga)**  
The Contribution of the National Library's Staff to the Development of the Latvian Library Association (1923–1940)  
**Artis Ērglis (Rīga)**  
The Giant of Imprints. Rihards Zarins From the Perspective of the Printing Industry's Professional  
**Zigrīda Frīde (Rīga)**  
Some Aspects of the Historical Book Publishing in the Context of Latvian Literary Studies
- 9 Daina Gavare (Rīga)**  
Reflection on the Courland Society of Literature and Art and Its Publications: Origins of Natural Science, its Research and Development in Latvia  
**Silvija Grosa (Rīga)**  
Book Publishing Houses in the Architecture of Riga in the early 20<sup>th</sup> century  
**Elita Grosmane (Rīga)**  
The Medieval Miniature *The Crucified with Mary and John* from *Missale Rigense*
- 10 Māra Grudule (Rīga)**  
Up the Downstairs: A Literary Scholar in the 21<sup>st</sup> Century  
**Esko Häkli (Helsinki)**  
The Library of Johann Albrecht von Korff (1697–1766)  
**Gunta Jaunmuktāne (Rīga)**  
“..the book is and has always been my politics” – Publisher Oskars Jēpe (1875–1951)
- 11 Tomasz Jeż (Warsaw)**  
The Musical Repertoire of the Society of Jesus in the Polish–Lithuanian Commonwealth (1565–1773)  
**Jānis Kalnačs (Valmiera)**  
Books as “Ownerless Property” (1944–1945)  
**Skaidrīte Kalvāne (Rīga)**  
About Some Unknown Catholic Manuscripts in Latgalian
- 12 Ināra Klekere (Rīga)**  
The French Revolution: Reflections and Realizations in Latvian Literature (1789–1819)  
**Vēsma Klūga (Rīga)**  
Pre–Soviet Books in Latvian in the Stock of the Library of the University of Latvia

## **Gunta Jaunmuktāne (Riga)**

"..the book is and has always been my politics" – Publisher Oskars Jēpe (1875–1951)

It is 65 years now since the book publisher Oskars Jēpe (1875-1951) passed away. His motto was "I ... am not joining any political party; the book is and has always been my politics". Oskars Jēpe started his publishing activities in 1905 together with Kārlis Egle, a translator and a man of letters, as his literary consultant. Oskars Jēpe published literary works both by beginners and well-known authors, for example, works by Burtņiece, Jānis Grīns, Jānis Kārstenis, Zeltmatis, Jānis Jaunsudrabiņš, Pāvils Rozītis, Teodors Zeiferts and others. Jēpe published numerous important books, such as the collections of works by Augusts Bračs, Juris Neikens, Edvards Treimanis-Zvārgulis, Aleksandrs Dauge, Zeltmatis and Eduards Veidenbaums with extensive biographic essays, as well as the book *Atmiņas no tautiskā laikmeta* (Memories from the National Period) by Matīss Kaudzīte and the collection of autobiographies of Latvian writers entitled *Atziņas* (Cognitions) in three parts compiled by Kārlis Egle among many more. Oskars Jēpe published about 220 books during his lifetime. Although Oskars Jēpe was a small publisher, he has a respected, prominent and permanent place among other book publishers in the history of Latvian book publishing.