

I must achieve internal consistency
Husserl

Why are there beings at all,
instead of nothing? *Heidegger*



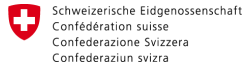
INTERNATIONAL
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TO
LET
THINGS
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EDMUND HUSSERL 160
MARTIN HEIDEGGER 130

Conference proceedings

The University of Latvia, Riga
December 10 – 12, 2019



MARTINA HEIDEGERA
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Ineta Kivle

The Rhythm of Stability: Husserl's Worlds and Deleuze's Territories

Key words: *rhythm, stability, territory, world, phenomenology*

The current study focuses on concepts of stability, rhythm, world and territory in the context of phenomenology of Edmund Husserl and philosophy of Gilles Deleuze.

Stability is considered as an organised movement ensuring safety, order, becoming and continuity. It is viewed as a rhythm of territories and phenomenological worlds revealing the main correlations between the centre and peripheral elements. For Husserl the centre of the stability is an intentional "I", for Deleuze stability is maintained by a principle of territorialisation and establishing of the centre in chaos.

Rhythm is employed as a conceptual tool and methodological instrument giving possibility to compare different philosophies – Husserl's phenomenology where concept of rhythm is not viewed directly and Deleuze's philosophy where rhythm is integrated in interpretation of art, society and philosophy itself.

Husserl's worlds and Deleuze's territories show different, yet common stances – Deleuze writes about a circle of property / surrounding circle that localizes a territory and opens it; Husserl views surroundings, intersubjective and intentional worlds as becoming horizons opened to future and directed by intentions.

The subject matter of the study is concerned with the above-mentioned philosophical positions and focuses on the ideas of Husserl and Deleuze, which justify rhythm as an element and force of stability.